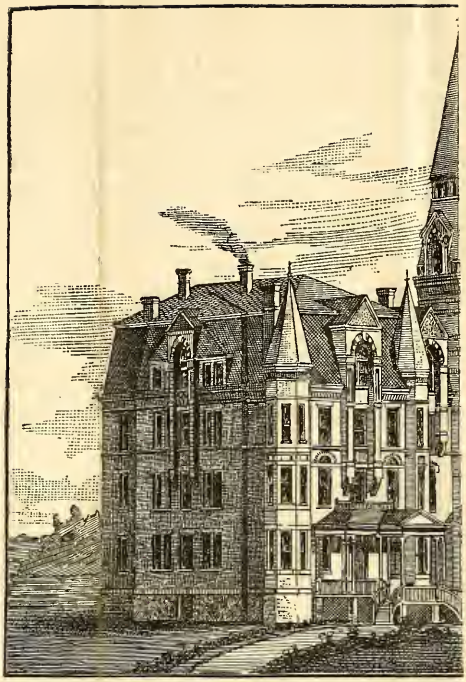
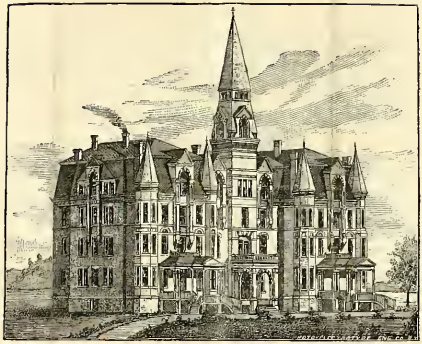
D. A. Bolton
No 1
1886-1887
No 21a

CHATTANOOGA UNIVERSITY.

1887.



The Chattanoog



The Chattanooga University.

THIS new institution of learning will open Wednesday, September 15, 1886, with a full corps of officers and teachers, among whom the following may be announced:

Rev. E. S. Lewis, A. M., Dean of the College of Liberal Arts, and Acting President.
Rev. J. J. Manker, D. D., Dean of the School of Theology.
Prof. Wilford Caulkins, A. M., Professor of Ancient Languages.
Rev. W. W. Hooper, A. M., Professor of Mathematics.
Mrs. Mary M. Presnell, M. E. L., Preceptress and Teacher of French.

The aim has been to secure experienced and successful teachers, and the names here announced will command the confidence of the public. Other members of the Faculty will be equally satisfactory.

Before the opening of the session ample provision will be made for instruction in the Modern Languages, the Natural Sciences, and in other branches in the Department of Liberal Arts and of Theology.

The Department of Music is being arranged, and it will meet the expectation of those who wish instruction in either vocal or instrumental music.

All who attend the University will be entitled to attend, free of cost, the Course of Lectures by distinguished Men of Letters and Members of the Liberal Professions.

All helpful Literary facilities will be placed within reach of the students to incite in them a taste for learning, and encourage them to form habits of study.

THE LOCATION.

Chattanooga, the seat of the University, already a historic city, is one of the most enterprising places in the South, and is centrally located and easy of access. The University grounds comprise twelve acres in the residence portion of the city, so elevated that they command an unobstructed view of Mount Lookout, Mission Ridge, and Walden's Ridge, with glimpses of the Tennessee River. Statistics show the city to be healthful, and the University has a most favorable location—one that will be conducive to the health of its teachers and students.

[OVER.]

Important Paper

THE BUILDING

Is a four-story brick structure, with a high stone basement—120 feet front by 100 feet deep—containing over eighty rooms, besides wardrobes, bath-rooms, and every modern convenience. The architectural beauty of the building is marked by all, and the internal arrangement and finish are not surpassed, if equaled, by any school building in the South. The plan is the result of long experience and wide observation in the educational field, and the chief aim has been to provide for the comfort, convenience, and health of the teachers and students. The entire building will be lighted by gas, supplied with water, and heated by steam, thereby securing the largest degree of safety, as well as comfort.

COURSES OF STUDY.

Complete courses of study will be arranged for the various Departments. The studies in Preparatory Schools will be extended to meet the wants of those who may wish at least one year's work in the common branches. Regular exercises in composition will be required throughout the course, and Literary Societies will be organized to afford greater opportunities for exercise in debate, elocution, composition, and other means for mental and social culture.

EXPENSES.

Tuition for each term will be ten dollars; and board (including furnished rooms warmed and lighted) will be two dollars ($2.00) per week. Students in the Theological Department will have free tuition, and be charged only *one-half* the regular rates for board. The children of all ministers engaged in regular ministerial work will have free tuition. Music, Fine Arts, French, and German will be extra—but the terms will be as low as practicable.

All bills payable one-half at the beginning of the term, and the other half in the middle of the term.

The lowest possible rates will be secured for students on all the lines of railroad leading into the city.

The cost of books will range from two dollars and a half to five dollars per term, depending upon the grade of the student.

WHAT TO BRING.

Each student must come furnished with towels and napkins, and each young lady should be provided with umbrella, waterproof, and over-shoes.

CALENDAR.

Fall Term begins, Wednesday, September 15, 1886; closes, Wednesday, December 23d. Winter Term begins, Wednesday, January 5, 1887; closes, Thursday, March 24th. Spring Term begins, Monday, March 28th; closes, Wednesday, June 15th.

For further information address Rev. E. S. Lewis, Chattanooga, Tenn.

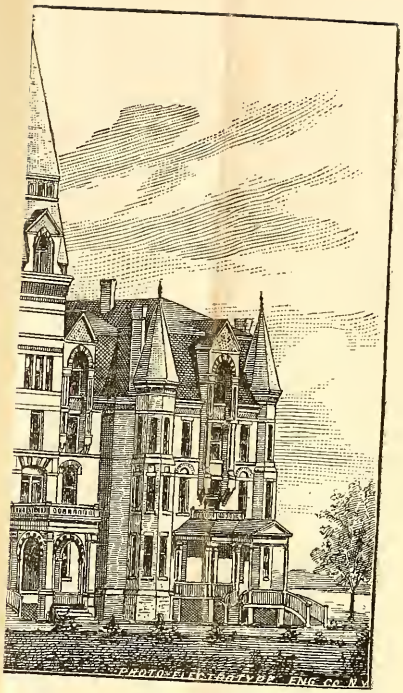
THE CENTRAL UNIVERSITY.

Fifteen years ago Drs. Cobleigh, Fuller, Pearne, Spence, and their co-adjutors in the Central South, understanding the educational wants of this section, developed the grand idea of a University that should be *the central institution* for the Holston, Central Tennessee, Alabama, Georgia, Blue Ridge, and Virginia Conferences of the Methodist Episcopal Church. In course of time this idea gathered such force that a committee, representing these conferences, was raised to select a location for such a Central University, and this committee, after visiting the three cities that seemed most eligible, expressed its preference as follows: *First*, Chattanooga; *Second*, Knoxville; *Third*, Athens. The Freedmen's Aid Society which, representing the Methodist Episcopal Church in its educational work in the South, was to provide the property, concurred with the locating committee in its *first choice*, namely, Chattanooga. This selection was subsequently approved by the Holston and other Conferences, and the Freedmen's Aid Society proceeded to secure sufficient land, and put up an adequate building. The result is the best structure owned by our Church in the South, and a property for which, by the time the school is opened, fully $90,000 will have been expended—chiefly the offering of our Methodism to her Southern educational work in the Central South—that the conferences named may have the Central University which has been the dream and hope of their wisest and best men. Let a full school be the appreciative response to this good and munificent work of our Church.

J. M. WALDEN, President
University Board of Trustees.

R. S. RUST, Cor. Sec.
Freedmen's Aid Society.

JULY 28, 1886.



a University.

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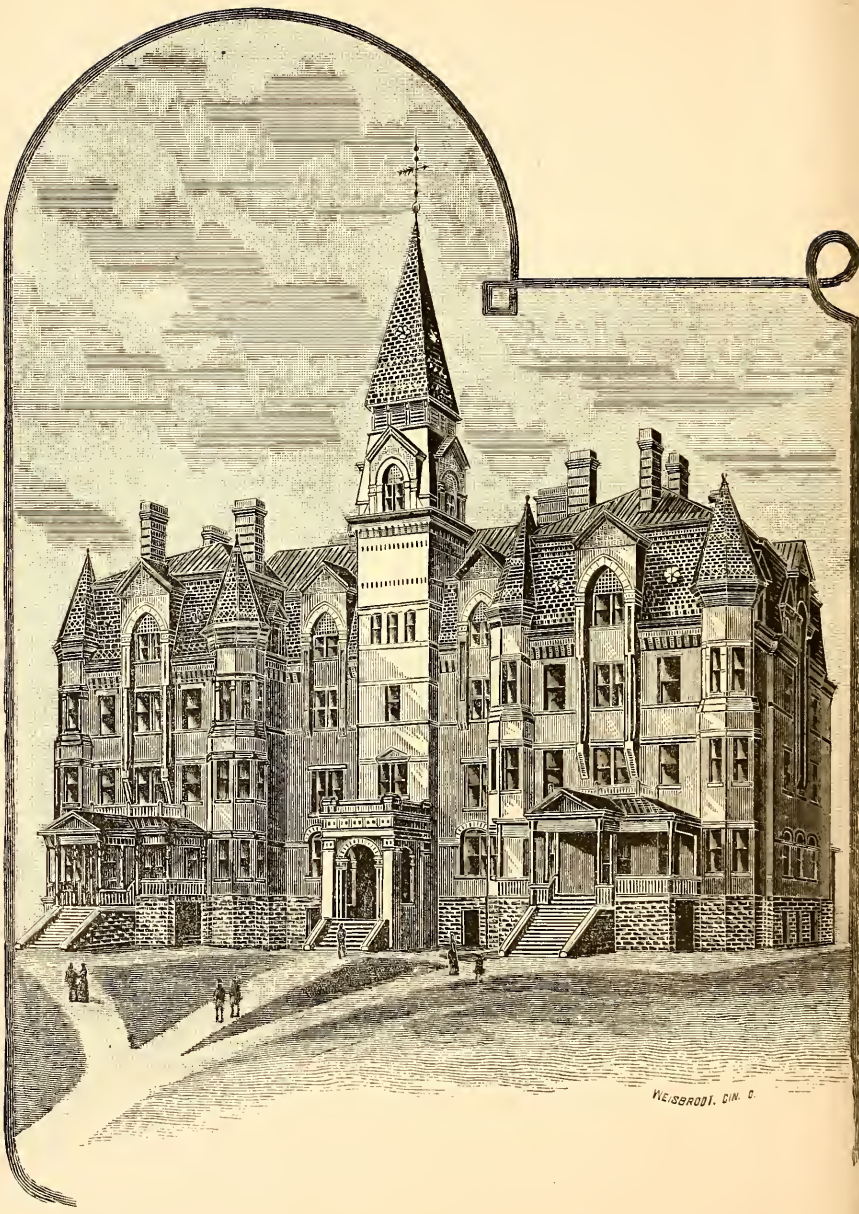
WEISBRODT, CIN. O.

YEAR-BOOK

OF

CHATTANOOGA UNIVERSITY,

CHATTANOOGA, TENNESSEE.

Volume I.

JUNE, 1887.

THE CORPORATION.

TRUSTEES.

OFFICERS.

President, ... Rev. Bishop J. M. WALDEN, D. D., LL. D.
Vice-Presidents, . . . H. S. CHAMBERLAIN, J. F. LOOMIS.
Secretary, ... Rev. J. J. MANKER, D. D.
Treasurer, ... Dr. J. H. VAN DEMAN.

MEMBERS.

Ex-officio: Rev. Bishop J. M. Walden, D. D., LL. D., Chattanooga.
Rev. R. S. Rust, D. D., LL. D., Cincinnati, O.
Rev. E. S. Lewis, A. M., Chattanooga.

TERM EXPIRES IN 1887.

J. W. Adams, Chattanooga; *Hon. Creed F. Bates, Chattanooga; Rev. T. C. Carter, D. D., Chattanooga; Rev. J. L. Freeman, Walnut Grove, Ala.; A. J. Gahagan, Chattanooga; J. B. Hoxsie, Knoxville; Rev. C. S. Long, Ph. D., Asheville, N. C.; Rev. J. W. McNeill, Tullahoma; †Judge J. W. Ramsey, Cleveland; Dr. J. R. Rathmell, Chattanooga; Rev. L. D. Ellington, Blue Ridge, Ga.; S. D. Wester, Chattanooga; Rev. J. C. Wright, Kingston.

TERM EXPIRES IN 1888.

H. C. Beck, Chattanooga; Rev. J. A. Thurman, Atlanta, Ga.; Hon. Alvin Hawkins, Huntingdon; Judge D. M. Key, Chattanooga; Rev. Ralph Pierce, Tullahoma; D. E. Rees, Chattanooga; Rev. J. D. Roberson, Bakersville, N. C.; Rev. J. J. Robinette, A. M., Cleveland; William Rule, Knoxville; Rev. E. H. Vaughan, Roanoke, Va.; Rev. T. C. Warner, D. D., Chattanooga; J. T. Wilder, Chattanooga.

* Resigned. † Deceased.

TERM EXPIRES IN 1889.

H. S. Chamberlain, Chattanooga; Rev. R. J. Cooke, D. D., Cleveland; J. F. Loomis, Chattanooga; Rev. J. J. Manker, D. D., Chattanooga; Rev. J. W. Mann, D. D., Knoxville; Rev. James Mitchell, D. D., Atlanta, Ga.; Rev. W. H. Rogers, Stamper; Dr. J. H. Van Deman, Chattanooga; D. Woodworth, Jr., Chattanooga.

EXECUTIVE COMMITTEE.

Ex-officio: Rev. Bishop J. M. Walden, D. D., LL. D.
Rev. R. S. Rust, D. D., LL. D.
Rev. E. S. Lewis, A. M.

J. W. Adams, Hon. Creed F. Bates, Henry C. Beck, A. J. Gahagan, J. F. Loomis; Rev. J. J. Manker, D. D., *Secretary;* Dr. J. R. Rathmell; D. E. Rees, *Chairman;* Rev. T. C. Warner, D. D., Samuel D. Wester.

FACULTY.

REV. E. S. LEWIS, A. M.,
Acting President, and Dean of the College of Liberal Arts.

REV. J. J. MANKER, D. D.,
Dean of the School of Theology.

*WILFORD CAULKINS, A. M.,
Professor of Ancient Languages.

REV W. W. HOOPER, A. M.,
Professor of Natural Science.

MRS. MARY M. PRESNELL, M. E. L., PRECEPTRESS,
Professor of English Literature.

†BENEDICT STARR, A. M.,
Professor of Ancient Languages.

EDWARD A. ROBERTSON, A. B.,
Instructor in Mathematics.

REV. ROBERT STEUDEL,
Instructor in Modern Languages.

MISS FANNIE T. BACHMAN,
Instructor in English.

FRANK R. ADAMS,
Director of the Musical Department.

MRS. R. STEUDEL,
Director of the Art Department.

* Fall and Winter Term.
† Spring Term.

STUDENTS.

COLLEGE OF LIBERAL ARTS.

SENIOR CLASS.

Emma Lee Davis,[1] . . . . . Yellow Sulphur.
Samuel Lee Haworth,[2] . . . . . Newmarket.
Lewis Morgan, ... Soddy.
Olive Rathmell,[2] . . . . . Lockbourne, Ohio.
Fletcher Reagan, ... Gatlinburg.
John Bell Rice,[1] . . . . . Lot, Ky.
William Egbert Rogers,[1] . . . . . Gainesville, Texas.

SOPHOMORE CLASS.

Henry Baker Caulkins, ... Knoxville.

FRESHMAN CLASS.

David Lee Caulkins, ... Knoxville.
George Washington Gardenhire,[2] . . . . . Chattanooga.
Matthew Hillsman Hagaman,[2] . . . . . Little Doe.
James Sawyer Jones, ... Athens.
Robert Manning Marshall, ... Middle Creek.
Thomas Wright Matney, Jr., ... Shell Creek.
John Alexander Miller, ... Riceville.
George F. Milton,[1] . . . . . Chattanooga.
Rubia Lenore Shanefelter,[1] . . . . . Chattanooga.

SELECT COURSE.

Laclede Barrow, ... Hillsboro, O.
Will S. Beck, ... Hill City.
Walter Maxwell Connable, ... Petoskey, Mich.
James Mitchell Hope, ... Vancouver.
Carrie Hurlbert, ... Chattanooga.
Winnifred T. King, ... Chicago, Ill.
Minnehaha Rife, ... West Jefferson, O.
Mary Emma Wilson, ... Chattanooga.
William Wesley Young, ... Monroe, Wis.

1—Scientific Course 2—Philosophical Course

ACADEMIC DEPARTMENT.

PREPARATORY COURSE.

THIRD YEAR.

Turnley Armstrong,[1] . . . . . Chattanooga.
Augusta Sara Downing,[1] . . . . . St. Elmo.
Will C. Gardenhire, ... Chattanooga.
Jesse Hix Gillespie, ... Leicester, N. C.
Truman Merida Griffin, ... Cleveland.
Cary Shoun Hagaman,[2] . . . . . Little Doe.
David Fletcher Osteen, Jr., ... Unionville.
Thomas B. Stapp, ... Chattanooga.

SECOND YEAR.

Nettie Gertrude Bardshar,[1] . . . . . Clyde, O.
Asa Passavant Brooks, ... King's Point.
Charlotte Theodora Cobleigh,[1] . . . . . Athens.
Will Forney Hughes,[1] . . . . . Gadsden, Ala.
John Brownlow Jacobs, ... Eve Mill.
Robert Barton McCallie, ... Mission Ridge.
Frank Merriam, ... Chattanooga.
Samuel Edgeman Paul,[1] . . . . . Rhea Springs.
John Hall Rathbun,[1] . . . . . Atlanta, Ga.
Clifford Eugene Richards, ... Sidney, O.
John Jonas Shingler, ... Huntingdon.
Elisha Walden, ... Chattanooga.
Samuel Fishburn Way,[2] . . . . . Waynesville, O.
William Charles Wunschow,[2] . . . . . Chattanooga.

FIRST YEAR.

Harriet S. Acheson, ... New Kent, Va.
Nettie Allen, ... Chattanooga.
Eva Zella Armstrong, ... Chattanooga.
Annie Amelia Aull, ... Chattanooga.
Fred. Aull, ... Chattanooga.
James Bates Baker, ... Pekin.
Edward William Beardsley, ... Chattanooga.
D. Troy Beatty, ... Chattanooga.

1—Scientific Course. 2—Philosophical Course.

Belle Blackford, ... Chattanooga.
Maud Conner, ... St. Elmo.
Emma Barton Cooper, ... Chattanooga.
Fred. Sylvester Crabbe, ... St. Elmo.
John Frank Council, Jr., ... Chattanooga.
Warren Dickinson, ... Chattanooga
Joseph Haines Dillard, ... Clay, Ala.
Hal H. Divine, ... Chattanooga.
John Albert Dodds, ... Chattanooga.
Minnie Dodson, ... Chattanooga.
Bertha Harriet Downing, ... St. Elmo.
Charles E. Duncan, ... Chattanooga.
Thomas Jefferson Edwards, ... Rathburn.
Frank Gardenhire, ... Chattanooga.
Thomas Gillespie, ... Chattanooga.
Zula Graham, ... Chattanooga.
Clifford Fyffe Gregg, ... Divine.
David Griffiths, ... Sale Creek.
Stanley O'Neil Haskin, ... McDonald.
Henry-Mattison Hawk, ... Epperson.
Mamie Heine, ... Bridgeport, Ala.
Shirley Heron, ... Chattanooga.
Richard Hill, ... Chattanooga.
Anna Elizabeth Hunter, ... Chattanooga.
David William Hunter, ... Chattanooga.
James Andrew Isbell, ... Cookeville.
David Key, ... Chattanooga.
Oscar Knox, ... Charleston.
Frank Ingraham Lawson, ... Chattanooga.
Cicero Majors, ... Chattanooga.
Paul Manker, ... Chattanooga.
Emma L. Marshall, ... Chattanooga.
Ralph Martin, ... Chattanooga.
Isaac Hill Miller, ... Clay, Ala.
Lena Miller, ... Chattanooga.
Alice Cary Mills, ... Chattanooga.
James C. Mitchell, ... Fork Vale.
Joseph A. M'Ree, ... Soddy.
William St. George Murray, ... Chattanooga.
Thomas S. Murray, ... Rockwood.

Lizzie O'Brien, ... Greenville
James Patton, ... South Pittsburg.
Alice Payne, ... Chattanooga.
David Price, ... Soddy.
James Pyott, ... Spring City.
Elsie Evangeline Reed, ... Chattanooga.
W. Lucius Robertson, ... Chattanooga.
Mary Rogers, ... Chattanooga.
Stiles Scruggs, ... Knoxville.
Julian Shipp, ... Chattanooga.
Benjamin Simon, ... Memphis.
Grace Greenwood Smith, ... Chattanooga.
Herbert Milton Sparks, ... Groesbeck, O.
Mira D. Steele, ... Chattanooga.
John Douglass Stewart, ... Chattanooga.
Fred Stivers, ... Cleveland.
Nellie Stivers, ... Chattanooga.
Harry Milford Thurston, ... Chattanooga.
Andrew Ware, ... Cleveland.
Hope Warner, ... Chattanooga.
Thomas Warner, ... Chattanooga.
Nellie Weer, ... Chattanooga.
Kitty White, ... Amnicola.
Charles Malone Willingham, ... Chattanooga.
Dethic Hewitt Wood, ... Chattanooga.

SELECT COURSE.

Mamie Ames, ... King's Point.
Walter Arendale, ... South Pittsburg.
James Matthew Bazemore, ... Buck Creek, Ga.
Russell Beene, ... South Pittsburg.
Lucie E. Bennett, ... Chattanooga.
Anna Burg, ... Chattanooga.
Mary Law Burgess, ... Chattanooga.
Paul Burris, ... Chattanooga.
Ada Canfield, ... Hill City.
Abner Cornelius Carroll, ... Hill City.
Grace Laurette Carpenter, ... Chattanooga.
George S. Clark, ... Fullens.
Albert Eldredge Coffin, ... Chattanooga.

John Hodge Cole, ... Matney.
Clara May Cormany, ... Chattanooga.
Mayme Duffy, ... Chattanooga.
Daisy F. Freeman, ... St. Louis, Mo.
George Washington Gahagan, ... Chattanooga.
John Giffe, ... Chattanooga.
John L. Graham, ... Chattanooga.
William Roger Gwillim, ... Dayton.
Belle Hancock, ... Tyner's Station.
J. S. Hardin, ... Decatur.
Gertrude Haskin, ... McDonald.
Benjamin Ephraim Hodge, ... Sale Creek.
Will. C. Jackson, ... Griffiths.
Alice Johnson, ... Half-moon Island.
Bronce Johnson, ... Half-moon Island.
James Columbus Johnson, ... Half-moon Island
David Walter Lamon, ... Harrison.
Walter A. Lauter, ... Chattanooga.
Raiph Randolph Little, ... Lindside, W. Va.
William Robert Long, ... Chattanooga.
Edgar Lontz, ... Chattanooga.
John Hill Matney, ... Shell Creek.
Leva McClung, ... Chattanooga.
Joel Newton McCutcheon, ... Chattanooga.
Belle McDonald, ... Snow Hill.
Benjamin Franklin McGill, ... Igou's Ferry.
Oscar B. Minor, ... Chattanooga.
J. Leamon Neely, ... Cleveland.
H. L. Nestor, ... Valley Furnace, W. Va
Ann Padgett, ... Ooltewah.
James Patrick, ... Northport, Ala.
Jennie Laura Patrick, ... Urbana, O.
Thomas Pennebaker, ... Chattanooga.
William Howard Pitner, ... Cohutta, Ga.
Dudley Potts, ... Chattanooga.
D. Richard Rawlings, ... Chattanooga.
Hattie Ingersoll Rawlings, ... Chattanooga.
Augusta Mary Reid, ... Bowling Green, O.
William Joseph Robinson, ... Ireland.
Luther Gideon Rogers, ... Cleveland.

Robert Lewis Selle, ... Gold Hill, N. C.
Robert G. Sharp, ... Chattanooga.
Elias M. Shelton, ... Birchwood.
George Woodburg Sherwood, ... Chattanooga.
Albert Johnson Smith, ... Larkinsville, Ala.
Thomas Eugene Snodgrass, ... Crossville.
Polk Tarwater, ... Rockwood.
W. C. Thatcher, Jr., ... Chattanooga.
Katherine Thomas, ... Goshen, Ind.
Amos Tipton, ... Rockwood.
Joseph Vance, ... Chattanooga.
Linnie Willingham, ... Chattanooga.
Carrie Watson Williams, ... Chattanooga.
Clara S. Williamson, ... Chattanooga.
Fannie Gray Wilson, ... Chattanooga.
Percy Henry Wilson, ... Chattanooga.
Grant Yarnell, ... Harrison.

SUB-PREPARATORY COURSE.

Charles Banks, ... Chattanooga.
Pleasant Green Butler, ... Clay, Ala.
Stella Elizabeth Cary, ... Ridgedale.
Maud Chandler, ... Chattanooga.
Georgie Chapman, ... Chattanooga.
Lizzie Coolidge, ... Chattanooga.
Mary Cooper, ... Chattanooga.
Charles Divine, ... Chattanooga.
Sallie Divine, ... Chattanooga.
Leighton Downing, ... St. Elmo.
John Ellis, ... Chattanooga.
Fred Farris, ... Chattanooga.
Solomon Geismar, ... Chattanooga.
Garrard Harris, ... St. Elmo,
Esther Jenkins, ... Rathburn.
Orrie Gross Kennedy, ... Chattanooga.
Alberta L. Lane, ... Chattanooga.
Edward Lilly, ... Chattanooga.
David Manker, ... Chattanooga.
Rosa Marshall, ... St. Elmo.
Charles Fox McCuen, ... Chattanooga.

James Robert McEwen, ... Jefferson, N. C.
Ida McNabb, ... Ooltewah.
Thomas Holiday Mills, ... Adamsville.
William George Nichols, ... Chattanooga.
Estelle Otte, ... Chattanooga.
Bessie Anna Patton, ... S. Pittsburg.
Mollie Elgin Patton, ... S. Pittsburg.
Morris McLeod Rathbun, ... Atlanta, Ga.
Alice Goodwin Rawlings, ... Chattanooga.
Alphonzo Stephen Robbins, ... Chattanooga.
Stella Robertson, ... Chattanooga.
Charles Wesley Rogers, ... Cleveland.
Bessie Edith Rowley, ... Chattanooga.
James Macon Shoun, ... Little Doe.
Lewis Bolton Smith, ... Fairmount.
Teel Stone, ... Chattanooga.
David Henry Swick, ... Chattanooga.
Alice Grey Warner, ... Chattanooga.
James Elepharse Watson, ... Clay, Ala.
Charles Wilson, ... Chattanooga.
Maggie Wilson, ... Chattanooga.

SCHOOL OF THEOLOGY.

Laclede Barrow, ... Hillsboro, Ohio.
Pleasant Green Butler, ... Clay, Ala.
George S. Clark, ... Fullens.
John H. Cole, ... Matney.
Joseph H. Dillard, ... Clay, Ala.
Jesse Hix Gillespie, ... Leicester, N. C.
Cary Shoun Hagaman, ... Little Doe.
Stanley O'Neil Haskin, ... McDonald.
Henry Mattison Hawk, ... Epperson.
John Brownlow Jacobs, ... Eve Mill.
James Sawyer Jones, ... Athens.
Ralph Randolph Little, ... Lindside, W. Va.
Robert Manning Marshall, ... Middle Creek.
Thomas Wright Matney, Jr., ... Shell Creek.
John Hill Matney, ... Shell Creek.

James Robert McEwen, ... Jefferson, N. C.
Isaac Hill Miller, ... Clay, Ala.
James C. Mitchell, ... Fork Vale.
Lewis Morgan, ... Soddy.
J. Leamon Neely, ... Cleveland.
H. L. Nestor, ... Valley Furnace, W. Va.
David Fletcher Osteen, Jr., ... Unionville.
Fletcher Reagan, ... Gatlinburg.
John Bell Rice, ... Lot, Kentucky.
Clifford Eugene Richards, ... Sidney, Ohio.
Robert Lewis Selle, ... Gold Hill, N. C.
John Jonas Shingler, ... Huntingdon.
Andrew Ware, ... Cleveland.
James Elepharse Watson, ... Clay, Ala.

MUSICAL DEPARTMENT.

PIANO.

Lucie E. Bennett, ... Chattanooga.
Maud Chandler, ... Chattanooga.
John Frank Council, Jr., ... Chattanooga.
——— ——— Coker, ... Chattanooga.
Sallie Divine, ... Chattanooga.
Mamie Heine, ... Bridgeport, Ala.
Anna Elizabeth Hunter, ... Chattanooga.
Jennie Laura Patrick, ... Urbana, Ohio.
Mira D. Steele, ... Chattanooga.
Hope Warner, ... Chattanooga.
Clara S. Williamson, ... Chattanooga.

PIPE-ORGAN.

George Adams, ... Chattanooga.
Kate Crane, ... Chattanooga.
Renfrew Wightman Gates, ... Chattanooga.
Jennie Tilford, ... Chattanooga.

HARMONY.

George Adams, ... Chattanooga.
Walter Maxwell Connable, ... Petoskey, Mich.

ART DEPARTMENT.

Charlotte Theodora Cobleigh,	Athens.
Frank Hooper,	Chattanooga.
David Manker,	Chattanooga.
Edith Manker,	Chattanooga.
Elsie E. Reed,	Chattanooga.
Minnehaha Rife,	West Jefferson, Ohio.
Elisha Walden,	Chattanooga.
Hope Warner,	Chattanooga.
Linnie Willingham,	Chattanooga.
Mary Emma Wilson,	Chattanooga.

SUMMARY OF STUDENTS.

College of Liberal Arts,	26
Academic Department,	207
School of Theology,	29
Musical Department,	17
Art Department,	10
Whole number,	289
Deduct names recounted,	49
Number of different students,	240

Residents of Chattanooga, 116; of Tennessee, 207; number of other States represented, 14.

COLLEGE OF LIBERAL ARTS.

THERE are three courses of study provided in this department: the classical, the philosophical, and the scientific. The classical course leads to the degree of bachelor of arts It covers four years, and is designed to afford opportunity for acquiring a good general knowledge of a wide range of subjects, embracing ancient and modern languages, mathematics, history, natural science, literature, and philosophy. The philosophical and the scientific courses are, for the present, arranged for three years, and lead to the degrees of bachelor of philosophy and bachelor of science, respectively. The aim, in all these courses, is general rather than special culture, and a symmetrical and carefully graduated development, rather than the exhaustive investigation of a few subjects to the neglect of the rest. In all the courses, the prescribed fifteen exercises a week, besides rhetoricals, are required. Students may elect one or more studies outside their own course, if the faculty approve the choice.

PROMOTION.

Frequent examinations are required in all the studies pursued. When a subject or text-book is completed, a final examination tests the student's ability to pass to the next in order. Failure to pass in a single study may not prevent him from continuing with his class, but the work must invariably be made up afterwards.

A careful record of each student's work is kept, a report of which is furnished him at the close of each term. An average of seventy per cent is required to pass from

any study to the next higher, in computing which the recitation mark counts twice as much as the examination mark. At least fifty per cent must be made in recitations, to admit the student to the final examination. An average of ninety-three per cent in any study, entitles the student to honors therein.

REQUIREMENTS FOR ADMISSION.

All candidates for admission to the freshman class in the classical course are examined in the following studies:

English—Grammar, Composition, and Literature.

Latin—Grammar and Composition, Mythology, four books of Cæsar's Commentaries, Sallust's Catiline, six books of Virgil's Æneid.

Greek — Grammar and Composition, Mythology, Anabasis, four books.

Mathematics — Arithmetic, Algebra to Quadratics, Plane and Solid Geometry.

History—United States, General, and Sacred.

Science—Descriptive and Physical Geography, Physiology, and Civil Government.

Candidates for the scientific or the philosophical course substitute for Greek one year's work in English Classics and one in French or German.

Candidates for advanced standing are subject to examination in all the prescribed antecedent work. In suitable cases, substitutes will be accepted.

COURSES OF STUDY.

CLASSICAL.

The figures denote the number of weekly exercises.

FRESHMAN YEAR.

FALL TERM.

Latin—*Cicero*,	5
Greek—*Iliad*,	5
Algebra,	5

WINTER TERM.

Latin—*Livy*,	5
Greek—*Iliad*,	5
Trigonometry,	5

SPRING TERM.

Latin—*Tacitus*,	5
Greek—*Iliad*,	5
Surveying,	5

SOPHOMORE YEAR.

FALL TERM.

Latin—*Horace*,	3
Greek—*Plato*,	4
French or German,	5
Analytical Geometry,	3

WINTER TERM.

Latin—*Horace*,	3
Greek—*Demosthenes*,	4
French or German,	5
Analytical Geometry,	3

SPRING TERM.

Latin—*Terence*,	3
Greek—*Demosthenes*,	4
French or German,	5
Calculus,	3

JUNIOR YEAR.

FALL TERM.

French or German,	5
Chemistry,	5
Rhetoric,	4
English Literature,	1

WINTER TERM.

French or German,	5
Physics,	5
Logic,	4
English Literature,	1

SPRING TERM.

French or German,	5
Psychology,	5
English Literature,	5

SENIOR YEAR.

FALL TERM.

Geology,	5
Psychology,	4
Art Criticism,	3
Butler's Analogy,	3

WINTER TERM.

Astronomy,	5
Ethics,	4
History of Philosophy,	3
Natural Theology,	3

SPRING TERM.

Political Economy,	5
History of Civilization,	3
History of Philosophy,	3
Evidences of Christianity,	4

One English Oration each term throughout the course.

PHILOSOPHICAL.

FRESHMAN YEAR.

FALL TERM.

Latin—*Cicero*, ... 5
German, ... 5
Algebra, ... 5

WINTER TERM.

Latin—*Livy*, ... 5
German, ... 5
Trigonometry, ... 5

SPRING TERM.

Latin—*Tacitus*, ... 5
German, ... 5
Surveying, ... 5

SOPHOMORE YEAR.

FALL TERM.

Latin—*Horace*, ... 3
Analytical Geometry, ... 3
Physics, ... 5
Rhetoric, ... 4

WINTER TERM.

Latin—*Horace*, ... 3
Analytical Geometry, ... 3
Physics, ... 5
Logic, ... 4

SPRING TERM.

Latin—*Terence*, ... 3
Calculus, ... 3
English Literature, ... 4
Psychology, ... 5

SENIOR YEAR.

FALL TERM.

Geology, ... 5
Psychology, ... 4
Art Criticism, ... 3
Butler's Analogy, ... 3

WINTER TERM.

Astronomy, ... 5
Ethics, ... 4
History of Philosophy, . . . 3
Natural Theology, ... 3

SPRING TERM.

Political Economy, ... 5
History of Civilization, . . . 3
History of Philosophy, . . . 3
Evidences of Christianity, . . 4

One English Oration each term throughout the course.

SCIENTIFIC.

FRESHMAN YEAR.

FALL TERM.

Latin—*Cicero*, ... 5
Algebra, ... 5
Chemistry, ... 5

WINTER TERM.

Latin—*Livy*, ... 5
Trigonometry, ... 5
Chemistry, ... 5

SPRING TERM.

Latin—*Tacitus*, ... 5
Surveying, ... 5
Mineralogy, ... 5

SOPHOMORE YEAR.

FALL TERM.

Latin—*Horace*, ... 3
Analytical Geometry, ... 3
Physics, ... 5
Biology, ... 4

WINTER TERM.

Latin—*Horace*,	3
Analytical Geometry,	3
Physics,	5
Zoology,	4

SPRING TERM.

Latin—*Terence*,	3
Calculus,	3
Psychology,	5
Botany,	4

SENIOR YEAR.

FALL TERM.

Geology,	5
Rhetoric,	4
Art Criticism,	3
Butler's Analogy,	3

WINTER TERM.

Astronomy,	5
Ethics,	4
History of Philosophy,	3
Natural Theology,	3

SPRING TERM.

Political Economy,	5
History of Civilization,	3
History of Philosophy,	3
Evidences of Christianity,	4

One English Oration each term throughout the course.

ACADEMIC DEPARTMENT.

IN this Department three preparatory courses of study are offered: classical, philosophical, and scientific, of three years each, leading to corresponding courses in the College of Liberal Arts. The last two differ from the first mainly in the omission of Greek. But all students are earnestly advised to be satisfied with nothing less than the full classical course. Even if only a limited time is available for attendance at school, it will be found preferable, in most cases, to take regular work.

A select course may be pursued by all who desire, provided the work chosen meets the approval of the faculty and the hours of recitation do not conflict.

Promotion and honors are given on the same terms as in the Collegiate Department. Reports of scholarship and deportment are made out for each student in the middle and at the close of each term. If the parent or guardian requests it, these reports will be mailed to him regularly.

COLLEGE PREPARATORY COURSES.

CLASSICAL.

FIRST YEAR.

FALL TERM.

English Composition.
History—*United States.*
Algebra.
Latin—*Lessons.*

WINTER TERM.

English Composition.
History—*United States.*
Algebra.
Latin—*Lessons.*

PHILOSOPHICAL OR SCIENTIFIC.

FIRST YEAR.

FALL TERM.

English Composition.
History—*United States.*
Algebra.
Latin—*Lessons.*

WINTER TERM.

English Composition.
History—*United States.*
Algebra.
Latin—*Lessons.*

SPRING TERM.

English Composition.
Civil Government.
Arithmetic.
Latin—*Lessons.*

SECOND YEAR.

FALL TERM.

History—*General.*
Arithmetic.
Latin—*Cæsar and Composition.*
Greek—*Lessons.*

WINTER TERM.

History—*General.*
Algebra.
Latin—*Cæsar and Composition.*
Greek—*Lessons.*

SPRING TERM.

History—*General.*
Algebra.
Latin—*Sallust and Composition.*
Greek—*Lessons.*

THIRD YEAR.

FALL TERM.

History—*Sacred.*
Geometry.
Latin—*Virgil and Mythology.*
Greek—*Anabasis and Composition.*

WINTER TERM.

Physical Geography.
Geometry.
Latin—*Virgil and Mythology.*
Greek—*Anabasis and Composition.*

SPRING TERM.

Physiology.
Geometry.
Latin—*Cicero*
Greek—*Anabasis and Composition.*

SPRING TERM.

English Composition.
Civil Government.
Arithmetic.
Latin—*Lessons.*

SECOND YEAR.

FALL TERM.

History—*General.*
Arithmetic.
Latin—*Cæsar and Composition.*
English Classics.

WINTER TERM.

History—*General.*
Algebra.
Latin—*Cæsar and Composition.*
English Classics.

SPRING TERM.

History—*General.*
Algebra.
Latin—*Sallust and Composition.*
English Classics.

THIRD YEAR.

FALL TERM.

History—*Sacred.*
Geometry.
Latin—*Virgil and Mythology.*
French.

WINTER TERM.

Physical Geography.
Geometry.
Latin—*Virgil and Mythology.*
French.

SPRING TERM.

Physiology.
Geometry.
Latin—*Cicero.*
French.

Essays and Declamations throughout each course.

DEPARTMENTS OF INSTRUCTION.

ANCIENT LANGUAGES.

PROFESSOR STARR.

THE Latin Language still retains its place as the foundation of a liberal education. It is a required study throughout all the regular courses in the Academic Department, and during the first two years in the Collegiate. The best results are aimed at, in instruction in elementary forms, idiomatic expressions, and in securing rapid and easy translations. The Roman method of pronunciation has been adopted, and candidates for admission to the College classes are expected to be familiar with it. Allen and Greenough's Latin grammar is the standard authority, and the text-books edited in connection with this grammar are recommended.

The study of Greek begins one year later in the course, and proceeds side by side with that of Latin. It is required in the classical course, which offers a wide range of instruction in the standard authors of this immortal literature. Goodwin's grammar is the standard, and Ginn Brothers' texts are recommended.

MODERN LANGUAGES.

MR. STEUDEL.

THE growing demand for instruction in French and German has led to the incorporation of these languages in the required courses of study. In providing thus for these studies, reference is had not only to their practical uses in social and professional life, but to their broader utilit iny meeting the modern requirements of a liberal education. Comfort's German grammar and reader, and Fasquelle's

Complete French Course, are used, followed by selections from standard authors in both languages.

ENGLISH LANGUAGE AND LITERATURE.

MRS. PRESNELL AND MISS BACHMAN.

ESPECIAL attention is paid to these subjects. The first preparatory year of all the courses is devoted to a thorough review of English grammar, with careful drill in easy composition and elementary rhetoric. In the philosophical and scientific courses this is followed by a year's critical study of English classics, which is intended to be an invaluable auxiliary to the acquirement of a correct literary taste and style. Advanced rhetoric is taught later in the course, and English literature receives a liberal allotment of time for extended reading and study. Lectures are frequently delivered by the professor in charge, and by other scholars and specialists, upon the more important subjects. American literature is not neglected. Courses of collateral reading are arranged for those who desire, and frequent essays and orations afford opportunity to practice the principles learned. The text-books in use during the past year have been Reed and Kellogg's Higher Lessons in English, selected volumes of the Riverside Classics, Adams S. Hill's Rhetoric, and Arnold's English Literature.

HISTORY.

DR. MANKER, MRS. PRESNELL, MISS BACHMAN.

THE course in history covers nearly three years United States history is first studied, which is followed by a year's work in ancient, mediæval, and modern history. Following this is a study of the history of the Jewish nation, according to the sacred Scriptures. In connection with the general subject, the civil government of our own

country is made a special line of instruction. The history of civilization closes the course in the Senior Collegiate year. The text-books in use are Thalheimer's United States, Anderson's General History, Smith's Sacred History, Young's Government Class-book, and Guizot's History of Civilization.

MATHEMATICS.

MR. ROBERTSON.

THIS ancient science occupies its usual place of prominence in our curriculum, being taught throughout the preparatory years and during much of the Collegiate, in all the courses. Wentworth and Hill's Arithmetic, Olney's Algebra, Wentworth's Geometry, Trigonometry, and Surveying.

NATURAL SCIENCE.

PROFESSOR HOOPER.

THE constant effort will be to make this department as thorough and practical as possible, enabling the pupil fully to comprehend the principles underlying each subject and so to unite these as to make all subsequent work both easy and delightful.

Besides the regular required work, classes will be organized to take up new branches or to pursue further those required, whenever there shall be a sufficient number of students desiring so to do.

Good rooms, conveniently located, have been set apart for a laboratory and a museum, and already a good beginning has been made in the line of physical and chemical apparatus. Through the kindness and liberality of Prof. P. C. Wilson, of Chattanooga, this department has been supplied with an excellent stereopticon and a large number of views, illustratory of the subjects of astronomy,

anatomy, and physiology, and of noted scenery and historical events.

PHYSICAL GEOGRAPHY is taught during the first term of the third academic year. Maury's text (revised edition) is used, and the recitations will be accompanied by lectures showing the connection between this and kindred branches.

Instruction is given in anatomy and physiology during the third term of the third academic year. The text-book used is Martin's Human Body.

The required work in chemistry is taken in the first term of the Freshman year, and those wishing to continue the study may do so during the second term of this year. Instruction is given by text-book, lectures, and experiments. So far as practicable, each student will be required to perform the experiments for himself, under the direction of the teacher.

The Freshman class takes up mineralogy in the third term. This study is required in the scientific course, and elective in all others.

The aim is to familiarize the student with the physical character and composition of the common minerals and rocks.

In biology the student studies structural and systematic botany, and structural and systematic zoology, by the use of the microscope upon prepared and mounted specimens, structural affinities, the ways and means by which the various functions of life are carried on, and the life history of typical forms are dwelt upon.

The study of comparative zoology, structural and systematic, is pursued during the second term of the sophomore year. An excellent opportunity will be afforded each student in this branch for microscopic examinations. Orton's text (revised edition) is used.

BOTANY.—During the first six weeks of the term there are daily recitations from the text-book, and the remaining four weeks are spent in analytical and field work. Gray's Field, Forest, and Garden Botany is used.

PHYSICS.—The first term of the junior year is devoted to the study of the properties and conditions of matter, dynamics, machines, liquids, sound, and light. The second term to pneumatics, electricity, and heat.

GEOLOGY.—The first term of the senior year is devoted to structural, dynamical, and historical geology. The text-book (Le Conte's Compend of Geology) is supplemented by lectures. Some attention will also be given to applied geology and museum practice. Classes will also be formed in the geology of Tennessee, which will enable the pupil to obtain a good idea of the rock formations and wonderful mineral resources of the State.

The course in descriptive astronomy extends through the second term of the senior year. It aims not only to give a general knowledge of the heavenly bodies, but to give such information concerning them as will acquaint the student with the methods of determining the figure, size, density, distance, motions, and physical constitution of the bodies constituting the solar system; the nature of comets and meteors, with their relations to the solar system; the nature of the stellar universe, and the various theories concerning the formation of the solar and stellar systems.

PHILOSOPHY AND CHRISTIAN EVIDENCES.

PROFESSOR LEWIS.

THE cognate subjects under these general heads, in the course of study, have been carefully selected and arranged. Psychology is begun in the junior year as the basis of subsequent work. A practical knowledge of the phenomena and faculties of the human soul is sought,

especially of consciousness, rational intuition, perception, and the will. The bearing of a true psychology upon the other sciences, the art of teaching, success in all the learned professions, individual well-being, morals, and religion, and its value in neutralizing the exclusively practical tendencies of the age, are emphasized throughout. Butler's Analogy of religion to the constitution and course of nature is studied in the senior year. Space is also given to æsthetics, in order that the culture of the taste may not be neglected. The principles of man's nature, as addressed by the fine arts, are presented, together with an exposition of the elementary principles of criticism of drawing, sculpture, architecture, painting, landscape-gardening, and the decorative arts. Moral science is carefully taught, the supreme authority of conscience advocated, and the precepts of positive authority explained and fortified. In natural theology the scientific theories of recent years that "have tended to make the basis of theism the focal point of the thought of the age," are examined, and the natural evidences of the being and attributes of God are set forth. This study is followed by that of the evidences of Christianity, embracing the supernatural testimony of revelation. Finally, the history of philosophy is read, as the long search of the human soul for the ultimate causes of phenomena. An outline of each of the great systems is presented, its place in the current of thought fixed, and its influence upon subsequent systems noted.

Instruction in this department is given by questions, lectures, diagrams, and informal conversations. The textbooks are Schuyler's Empirical and Rational Psychology, Malcom's Butler's Analogy, Samson's Art Criticism, Hickok's Moral Science, Valentine's Natural Theology, Hopkins's Evidences of Christianity, and Schwegler's History of Philosophy.

SCHOOL OF THEOLOGY.

THE design of the School of Theology is to aid young men who are called to preach, in thoroughly preparing themselves for the Christian ministry.

Candidates for admission must present their credentials as licentiates, or satisfactory testimonials from the proper officers or authorities of their respective Churches, that they are suitable persons to be admitted to a course of study in preparation for holy orders.

Such persons will be admitted to the Theological School, and if necessary to classes in the College of Liberal Arts, free of tuition.

The regular course of study, leading to the degree of B. D., occupies three full years, and for its successful prosecution, requires a previous course of collegiate training.

For the benefit of young men who can not take both the collegiate and the theological course, a Biblical course has been arranged, which provides for one year's work in academic studies, following this with a careful selection in higher English branches, general and Church history, theology in its several departments, together with three years' systematic study in the English Bible itself.

This course offers special advantages to candidates for the ministry who can spend only a short time in school, and who desire to pursue a select course in academic, collegiate, and theological studies, without the ancient languages and higher mathematics.

COURSES OF STUDY.

BIBLICAL COURSE.

FIRST YEAR.

English Composition.
U. S. History, Civil Government.
Mathematics.
Sacred History, Physical Geography, Physiology.

SECOND YEAR.

Bible, from creation to death of Solomon.
General History.
English Classics.
Rhetoric, Logic, Psychology.

THIRD YEAR.

Bible, from death of Solomon to end of Old Testament.
History of the Christian Church.
Butler's Analogy, Natural Theology, Evidences of Christianity.
Hermeneutics, Homiletics, Ecclesiastical Law.

FOURTH YEAR.

Bible, New Testament.
Systematic Theology.
Church Polity, Ethics, Political Economy.
History of Methodism, Methodist Discipline, The Christian Pastor.

REGULAR COURSE.

FIRST YEAR.

EXEGETICAL THEOLOGY.

General Introduction to the study of the Holy Scriptures.
Critical and Exegetical study of the Gospels in the original Greek.

HISTORICAL THEOLOGY.

Old Testament History.
New Testament History.
Biblical Geography, Chronology, and Archæology.

SYSTEMATIC THEOLOGY.

General Introduction to the Science of Theology.
Sources of Theology.
Revelation, Inspiration, Miracles, Prophecy.
God—The Divine Attributes, The Trinity, Christology, Holy Ghost.

PRACTICAL THEOLOGY.

Practical Elocution, Voice-culture, Hymn and Scripture Reading.

SECOND YEAR.

EXEGETICAL THEOLOGY.

Critical and Doctrinal Study of the Acts and Epistles in the original Greek.

Hebrew Grammar, with Select Readings from the Pentateuch.

HISTORICAL THEOLOGY.

General Church History—Rapid Growth of the Early Church, Persecutions, Heresies, Controversies, Councils, Creeds.

Establishment, Culmination, Corruption, and Decline of the Papacy.

The Reformation.

Modern Churches — Roman, Protestant; Established, Independent.

SYSTEMATIC THEOLOGY.

Man—His Creation and Primeval State.

The First Sin, and its Consequences.

The Plan of Salvation, Atonement; Theories, Extent, Actual and Possible Benefits, Probation, Prevenient Grace, Justification, Regeneration, Sanctification.

Conditions of Salvation: Repentance, Faith, Obedience, Perseverance.

PRACTICAL THEOLOGY.

Homiletics—The Call to the Ministry, Qualifications, Special Preparation.

Composition and Delivery of Sermons.

Exegetical and Sermonic Praxis.

The Pastoral Office and Functions.

THIRD YEAR.

EXEGETICAL THEOLOGY.

Hebrew—Critical Studies in Job, Psalms, and the Prophets.

Progressive Development of Doctrine in the Old and New Testaments.

Science of Interpretation.

Comparative Theology.

HISTORICAL THEOLOGY.

History of Bible, Tract, and Temperance Societies, Missions, Sunday-schools, Christian Benevolence and Reforms.

History of Methodism.

History of Doctrines.

SYSTEMATIC THEOLOGY.

Eschatology — Immortality, Intermediate State, Resurrection, General Judgment, Retribution, Endless Felicity, The Lost.

PRACTICAL THEOLOGY.

Church Polity, Ecclesiastical Law.

Administration of Discipline in the Methodist Episcopal Church.

The Christian Minister in his Relation to Sunday-school, Educational, Temperance, Missionary, and other Benevolent and Reformatory Agencies.

Practical Elocution, Voice-culture, Hymn and Scripture Reading, and Preaching.

MUSICAL DEPARTMENT.

IN this department, the University aims to furnish musical instruction of a high order; and so to systematize and diversify the work, that not only rapid progress will be made by the student, but also that his musical culture may be well founded, broad, and thorough.

The school year is divided into three terms of twelve weeks each.

Two lessons a week, of forty-five minutes each, will be given to each pupil at regular intervals.

The branches taught are the Pianoforte, Pipe Organ, Voice, Harmony, and Theory.

Harmony will be taught in classes of four, having two lessons a week of an hour each.

Theory will be taught in classes of six; having two lessons a week of an hour each.

The following is the course laid out for each branch:

PIANO.

THE first three or four weeks to be devoted to the acquiring of correct position of the hand and to the development of the power and independence of each finger, explanations of musical notations, rhythm, slow trills, and five-finger exercises.

GRADE I.—(Text-books.)—New England Conservatory Method Books I and II; Lebert and Stark, Books I and II; Finger Exercises, by Schmitt, Kullak, etc.; Part of Turner's Scales, etc.; Studies and easy pieces by Schumann, op. 68; Kohler, op. 50; Berens' Duvernoy, op. 120; Gurlitt, Reinecke; Krause, op. 2, Book I; Doring, op. 8;

Lichner, Emery, Meyer, Kuhlau, Clementi; Loeschorn, op. 52; Heller, etc.

GRADE II.—Scales in 3ds, 6ths, 10ths, Arpeggios, etc., executed in moderate tempo; Bertini, op. 29; Heller, op. 47 and 45; Czerny, op. 299; Turner, op. 28; Turner, 13 Easy Octave Studies; Turner, 24 Studies, op. 30; Vogt, op. 145; Krause, op. 5; Sonatinas, Sonatas, and easier pieces, by Clementi, Kuhlau, Kohler, Kirchner, Reinecke, Schumann, Schubert, Mendelssohn, Bach, Chopin, Moszkowski, Mozart, Haydn, Tschaikowski, Grieg, Beethoven, etc.

GRADE III. — Scales, Arpeggios, etc., continued. Bach's 2-part inventions; Raff, 30 Progressive Studies; Kullak's Octave School, Book I; Tausig's Daily Studies; Cramer's Studies; Part of Bach's well-tempered Clavichord; 4-hand pieces by Rubinstein, op. 50; Hoffmann, Handel, Moszkowski, and Wollenhaupt's Stories of Nocomis; Sonatas by Mozart and Beethoven; Concert pieces by Schubert, Chopin, Schumann, Grieg, Mendelssohn, Turner, Weber, Moszkowski, Reinecke, Bach, Saint-Sains, Liszt, etc.

THE ORGAN.

GRADE I.—(Text-books.)—Stainer's Organ Primer; Whiting's First Six Months on the Organ; Whiting's First Twenty-four Studies (two books); Rink's Chorals, edited by Geo. E. Whiting; Whiting's "Twenty Preludes, Postludes," etc.; Hymns, Ancient and Modern.

GRADE II.—Accompaniments for choirs, Church use, etc., selected from the best Church music; Bach's Easy Preludes and Fugues; Rink's Organ School (Books I and II); The Organist, by Whiting & Southard, and the easier pieces by Guilmant, Saint-Sains, Best, Smart, Silas, Mendelssohn, Batiste, Wely, Merkel, etc.

GRADE III.—Accompaniments continued, Masses, Chants, and Oratorio; Lemmen's Organ School, Book II; Best's Collection of Original Compositions for Church use; Best's Arrangements; Bach, part of Vol. I, Sonatas No. 2, 6, and 3; Mendelssohn; Rink's Organ School-book 5, Fugues and Concert Pieces by Bach, Guilmant, Batiste, Gounod, Best, Whiting, Merkel, Rheimberger, Lemmeos, Mendelssohn, etc.

THE VOCAL COURSES.

WILL consist first of exercises for the development of the voice, position of the mouth, respiration, etc.

Text-books—Art of Singing, by Maretzek, Perring & Rudolphsen; Exercises from Concone, Aprile, Marchesi, Sieber, Nava, Rubini.

The study of English, French, German, and Italian Songs, by Buck, Sullivan, Chadwick, Chopin, Guonod, Henschel, Schubert, Schumann, Franz, Lassen, Jénsen, Pinsuti, Rubinstein, Mendelssohn, Beethoven, etc.

Selections from The Oratorios of Gounod, Mendelssohn, Handel, and Haydn, and from the operas of Gluck, Weber, Rossini, Meyerbeer, Gounod, Mozart, Thomas, Flotow, Donizetti, Verdi, Wagner, etc.

HARMONY.

COURSE in Intervals, formation of the major and minor scales, formation of the triads, with their inversions, chords of the 9th, 11th, etc., 7th chords and their inversions, altered chords, modulations, suspensions, organ point, passing notes and chords, harmonization of melodies, three and four part writing, formation of an accompaniment to given melody; choral writing, exercises in 5, 6, 7, and 8 part writing.

Text-books—Elements of Harmony, by Stephen A.

Emery; Richter's Manual of Harmony (translated by J. P. Morgan); Richter's Additional Exercises (translated by Morgan).

MUSICAL THEORY.

ACOUSTICS, Rhythm, Tempo, The Orchestra, its Formation, Description of the Orchestral Instruments, Musical Notations, its History, etc. Analysis of the old dance music. Rise of the Sonata, its form, constructions, etc. Analysis of the Sonatas, Symphonies, etc., of Mozart Beethoven; Analysis of the Fugue and Canon.

Explanations of the works of the great composers. In connection with the above, a course of reading, selected from the best musical literature, will be required of the student.

In addition to the regular course of instruction, it is the intention of the Director to have numerous concerts of the best piano, organ, vocal, and violin music, throughout the year, in many of which the more advanced students will be expected to participate.

A Question and Answer Class will be organized to meet once a week, when questions (anonymous), which have been deposited in a box during the week, provided for that purpose, will be discussed and answered.

Should there be enough applicants, a Chorus Class will be organized to meet once or twice a week, for the practice of English glees, ovations, and operatic choruses, church music, etc.

These classes will be *free* to all students studying one or more branches of music, and will be of great benefit to them.

ART DEPARTMENT.

In this department instruction is furnished in drawing, crayon, portraiture, water-color, lustre, oil, and china painting. The studio is large and well lighted, and provided with art-furniture, models, and studies. Those who have availed themselves of the opportunities for culture afforded by this department, have made rapid progress, and produced pictures showing excellent taste and skill. The pencil and the brush are not only the implements of an elegant accomplishment, but of a practical art. In this day of universal ornamentation, the designer's skill finds wide scope; and the paths of industrial art are open both to men and women. The method of instruction is simple and natural, adapted to the individual needs of each pupil, and supplemented by lectures and diagrams.

GENERAL INFORMATION.

HISTORY.

THE Chattanooga University opened its doors for the reception of students September 15, 1886. The object of its establishment was to provide the very best facilities for thorough culture in all departments of learning. Five schools have already been organized, and courses of instruction arranged in Academic, Collegiate, Theological, Musical, and Art work.

Fifteen years ago, Drs. Cobleigh, Fuller, Pearne, Spence, and their coadjutors in the Central South, understanding the educational wants of this section, developed the grand idea of a University that should be The Central Institution for the Holston, Central Tennessee, Alabama, Georgia, Blue Ridge, and Virginia Conferences of the Methodist Episcopal Church. In course of time this idea gathered such force that a committee, representing these conferences, was raised to select a location for such a Central University; and this committee, after visiting the three cities that seemed most eligible, expressed its preference as follows: *First*, Chattanooga; *Second*, Knoxville; *Third*, Athens. The Freedmen's Aid Society, which, representing the Methodist Episcopal Church in its educational work in the South, was to provide the property, concurred with the locating committee in its first choice, namely, Chattanooga. This selection was subsequently approved by the Holston and other Conferences, and the Freedmen's Aid Society proceeded to secure sufficient land, and put up an adequate building. The result is the best structure owned by our Church in the South,

and a property for which fully $90,000 has been expended—chiefly the offering of our Methodism to her Southern educational work in the Central South—that the conferences named may have the Central University which has been the dream and hope of their wisest and best men. A full school has been the appreciative response to this good and munificent work of our Church, and this great enterprise starts most auspiciously upon its high career.

LOCATION.

CHATTANOOGA, the seat of the University, already a historic city, is one of the most enterprising places in the South, and is centrally located and easy of access. The University grounds comprise twelve acres in the residence portion of the city, so elevated that they command an unobstructed view of Mount Lookout, Missionary Ridge, and Walden's Ridge, with glimpses of the Tennessee River. Statistics show the city to be healthful, and the University has a most favorable location—one that will be conducive to the health of its teachers and students.

THE BUILDING

IS A four-story brick structure, with a stone basement—120 feet front by 100 feet deep—containing over eighty rooms, besides wardrobes, bath-rooms, and every modern convenience. The architectural beauty of the building is marked by all, and the internal arrangement and finish are not surpassed, if equaled, by any school-building in the South. The plan is the result of long experience and wide observation in the educational field, and the chief aim has been to provide for the comfort, convenience, and health of the teachers and students. The entire building will be lighted by gas, supplied with water, and heated by steam, thereby securing the largest degree of safety, as well as comfort.

LIBRARY AND APPARATUS.

THE University is already able to offer a fair measure of assistance to students by means of current newspapers, books of reference, natural history specimens, maps, charts, globes, and physical and chemical apparatus. By the generosity of Professor P. C. Wilson, A. M., a valuable stereopticon has been placed in the Hall, and a large number of instructive views have been exhibited to the students. Pianos are provided for musical practice, and a large variety of studies and models, for students in art.

The importance of these general accessories to the work of instruction is highly estimated, and large additions of books and periodicals, as well as scientific specimens and appliances, will be constantly made.

TERMS OF ADMISSION.

THESE should be clearly understood. In general, every student, by the act of application for admission, agrees to the willing performance of all duties prescribed by the University, and to govern himself according to its rules. His signature in the matriculation-book is given as his personal pledge to this agreement, and no student may be admitted to any of the privileges of the University without such matriculation. Candidates for admission must present satisfactory testimonials of good character. Those who have been members of other institutions must present certificates of honorable dismissal and satisfactory proof of being qualified for the classes which they propose to enter. Although most students may and should propose for themselves a regular course of study in some department, yet large liberty is allowed in the selection of work, to any who may desire instruction in a single branch or in special lines. It is quite feasible for many whose time is partially occupied with business or domestic duties,

to pursue special studies in the University, with great profit to themselves. All students, however, assume the obligations above referred to, and are bound by them until released by the expiration of the session, or regularly dismissed by the president.

GOVERNMENT.

THIS is primarily the duty of the student himself, and its responsibilities are not sought by the faculty. The University is not a reformatory institution, and it would be seriously impeded in its educational work if it should spend its strength in struggling with mischievous and refractory youth. It offers no substitute for earnest and patient work, and desires none other than upright and honorable students. If the student is disposed to work he will receive judicious and faithful assistance from his instructors; if he should become careless and fall into transgression, he will receive a kind remonstrance and patient forbearance for a time; but if he persistently refuses to govern himself, the faculty will not hesitate to sever his connection with the University.

LITERARY AND RELIGIOUS.

TWO LITERARY societies have been organized among the students, the Demosthenean and the Waldenean, and have been profitably maintained thus far. Each has been assigned a commodious hall in the University building, which it has handsomely furnished and used for weekly meetings. Joint public sessions are held in the chapel from time to time, which have been attended by large audiences.

The Manker Theological Society was organized in the fall. It occupies a richly furnished room on the first floor of University Hall, and possesses a valuable library,

which will be constantly enlarged. It holds weekly meetings whose programs are specially arranged with reference to the best discipline of young ministers, and has already proved to be a valuable auxiliary to the other means of culture afforded by the University.

Visits of eminent scholars and professional men have been of frequent occurrence, many of whom have favored us with one or more lectures or addresses. Among these, the past year, have been Bishop Bowman, Bishop Foss, Bishop Walden, Bishop Mallalieu, Bishop Fowler, Dr. R. S. Rust, Mrs. Dr. R. S. Rust, Dr. J. H. Bayliss, Dr. Earl Cranston, Dr. J. Braden, Dr. R. Keeler, Rev. John S. Barnitz, Dr. T. C. Carter, Prof. W. P. Thirkield, Prof. P. C. Wilson, Prof. Walter Gregg, Dr. James Mitchell, Rev. A. B. Riker, Dr. L. W. Munhall, Dr. Frank T. Smith, Rev. C. H. Mead, and Prof. A. A. Hopkins.

The religious influence of the school is carefully guarded. Two prayer-meetings are maintained by the students, with occasional song services on Sunday. All boarding students are required to attend the Church of their choice every Sunday morning, and they generally attend Sunday-school and other services. A prayer service is held in the chapel every morning, which all students are required to attend.

BOARDING.

A FIRST-CLASS Boarding Department is maintained in the University building, furnishing accommodations for about one hundred students. Most of the rooms accommodate two students each, and all are provided with steam and gas fixtures, bedstead, springs, mattress, pillows, blankets, comforts and linen, dresser, washstand, table, chairs, and mosquito-bar. The dining-hall, kitchen, and laundry are large and thoroughly equipped for at

least one hundred and twenty-five students. They are under the supervision of an experienced housekeeper. Boarding-students are under the special care of the resident members of the faculty. The young ladies are responsible to the preceptress, who gives them her constant attention and assistance. The design of this Department is to furnish a pleasant and comfortable home for students, at the lowest possible cost.

The sanitary arrangements of the building are perfect, and the health, the manners, and the morals of students are faithfully guarded. Professor Hooper is the superintendent of this Department.

EXPENSES.

REFERENCE to the table following will show these to be very low. The Methodist Episcopal Church, in the maintenance of this University, is making it possible to secure superior educational advantages at rates within the reach of any youth of health and energy. Thousands of successful ventures have proved it entirely practicable to enter upon a course of study with little or no accumulated means, and to prosecute it successfully. The way opens before earnest and consecrated young men and women. A city like Chattanooga affords many opportunities for employment, and most people are glad to help worthy young men and women help themselves. Boarding is the principal item of expense, and this is furnished at less than half the usual rates. The tuition fees are low, and books are not necessarily numerous nor costly. Laundry work is done in the institution at cost, and these comprise the necessary expenses of the student. Much of the work required in the care of the Hall and grounds, is done by students, whose applications are preferred to those of outside persons, and honored as the mark of self-reliance and genuine manhood.

CHARGES.

TUITION.

Academic Department, per Term,	$10
(Or $30 a Year.)	
College of Liberal Arts, per Term,	$10
School of Theology,	Free
Art Department, per Term,	$10 to $20
Musical Department, per Term—	
Piano, Organ, or Voice, private,	$20
Harmony, class,	$12
Theory, class,	$10
Use of Piano for practice,	$3

Theological students and the children of all ministers engaged in regular pastoral work may have free tuition in the Academic and Collegiate Departments.

GRADUATION FEES.

Academic Department,	$3
College of Liberal Arts,	$5

BOARDING.

Table board is furnished at two dollars a week.

ROOM-RENT

Is charged at fifty cents a week. This includes heat and light. All damage to rooms or furniture is charged to occupants.

PAYMENTS.

All bills are payable in advance, one-half at the beginning, and the other half at the middle of each term.

DEGREES.

THE following Degrees were conferred June 8, 1887:
Master of Arts, upon Rev. J. J. Robinette, Cleveland.
Bachelor of Arts, upon Fletcher Reagan, Gatlinburg.
Bachelor of Philosophy, upon Samuel Lee Haworth, Newmarket, and Olive Rathmell, Lockbourne, O.

HONORS.

THE following Honors were awarded:

Latin—Nellie Weer, T. B. Stapp, Percy Wilson, Fannie Wilson, Mary Wilson, J. H. Gillespie, Theda Cobleigh, Rubia Shanefelter, T. M. Griffin.

Greek—D. L. Caulkins, H. B. Caulkins, R. M. Marshall, T. W. Matney, Jr., J. H. Gillespie.

French—Leva McClung, J. H. Gillespie, Grace Carpenter, Jennie Patrick, Kittie Thomas.

German—Maud Chandler, J. H. Gillespie, Hewitt Wood, John Stewart.

English—Charles McCuen, Nellie Weer, A. J. Tipton.

Rhetoricals—Nellie Weer, J. S. Jones, S. L. Haworth, R. M. Marshall, D. L. Caulkins, Fletcher Reagan.

General History—W. Wunschow, W. W. Young, Nellie Weer.

History of Civilization—S. L. Haworth.

Arithmetic—Charles McCuen, Mac Rathbun, Lizzie Coolidge.

Mathematics—D. W. Hunter, Hewitt Wood, Russell Beene, R. Rawlings, Paul Burris, Nellie Stivers, Nellie Weer, Fannie Wilson, Nettie Bardshar, A. C. Carroll,

James Pyott, A. J. Tipton, Mary Wilson, W. C. Gardenhire, T. B. Stapp, D. L. Caulkins.

Geography—Lizzie Coolidge.

Algebra—W. C. Gardenhire, G. F. Milton, T. B. Stapp, Mary Wilson.

Botany—T. M. Griffin.

Natural Philosophy—A. J. Tipton.

Chemistry—W. W. Young.

Geology—Mary Wilson.

Psychology—Samuel L. Haworth.

Art Criticism—Emma L. Davis.

CALENDAR.

1887.

Entrance Examinations, Tuesday, September 13th.
Fall Term begins Wednesday, September 14th.
Fall Term closes Thursday, December 22d.

1888.

Winter Term begins Wednesday, January 4th.
Winter Term closes Thursday, March 22d.
Spring Term begins Monday, March 26th.
Annual Meeting of Trustees, Tuesday, June 5th.
Commencement, Wednesday, June 6th.

CALENDAR FOR 1887.

	Sund	Mond	Tuesd	Wednes	Thurs	Frid	Satur
Jan.	-	-	-	-	-	-	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	-	-	-	-	-
Feb.	-	-	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	-	-	-	-	-
Mar	-	-	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	-	-
Apr.	-	-	-	-	-	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	-	-	-	-	-	-	-

	Sund	Mond	Tuesd	Wednes	Thurs	Frid	Satur
May	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	-	-	-	-
Jun.	-	-	-	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	-	-
July	-	-	-	-	-	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	-	-	-	-	-	-
Aug	-	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	-	-	-
	-	-	-	-	-	-	-

	Sund	Mond	Tuesd	Wednes	Thurs	Frid	Satur
Sep.	-	-	-	-	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	-
Oct.	-	-	-	-	-	-	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	-	-	-	-	-
Nov	-	-	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	-	-	-
Dec.	-	-	-	-	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
	-	-	-	-	-	-	-

CALENDAR FOR 1888.

	Sund	Mond	Tuesd	Wednes	Thurs	Frid	Satur
Jan.	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	-	-	-	-
Feb.	-	-	-	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	-	-	-
Mar	-	-	-	-	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
	-	-	-	-	-	-	-
Apr.	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	-	-	-	-	-
	-	-	-	-	-	-	-

	Sund	Mond	Tuesd	Wednes	Thurs	Frid	Satur
May	-	-	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	-	-
Jun.	-	-	-	-	-	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	-	-	-	-	-	-	-
July	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	-	-	-	-
Aug	-	-	-	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	-
	-	-	-	-	-	-	-

	Sund	Mond	Tuesd	Wednes	Thurs	Frid	Satur
Sep.	-	-	-	-	-	-	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	-	-	-	-	-	-
Oct.	-	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	-	-	-
Nov	-	-	-	-	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	-
Dec.	-	-	-	-	-	-	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	-	-	-	-	-